

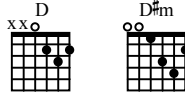
SEPERATE WAYS (WORLDS A

As recorded by Journey

(From the 1978 Album JOURNEY: GREATEST HITS)

Transcribed by Josh DeGraw

Words a
Cain
Arranged



♩ = 132

1

Gtr I
let ring

T 12 0 12 0 14 0 12 0 15 0 12 0 12 0 12 0 12 0 12 0 14 0 12 0 15 0 12 0 12 0 12 0

A

B

5

let ring

T 12 0 12 0 14 0 12 0 15 0 12 0 12 0 12 0 12 0 12 0 14 0 12 0 15 0 12 0 12 0 12 0

A

B

Gtrs II 0:08

N.H.----|

N.H.----|

T

A 2 2 2 2 2 2 2 2 x x x [5] x [5] 2 2 2 2 2 2 2 x x x [5] x [5]

B 2 2 2 2 2 2 2 2 x x x x x x 2 2 2 2 2 2 2 x x x x x x

8

Em D C

Gtr I

Gtrs II, III

N.H. N.H. N.H. N.H.

12

Gtrs II, III

D.S. al Coda

16

let ring Full

H sl.

20

1/2 let ring Full

sl. sl.

24

sl.

Full

Full

Full

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The Alto and Bass parts are written on two staves, with the Alto staff using a treble clef and the Bass staff using a bass clef. The Alto part is a simple harmonic accompaniment, while the Bass part provides a steady bass line. The score is divided into measures by vertical bar lines, and the tempo is marked 'Allegretto'.

The musical score for "Dance of the Lovers" is presented in two systems. The first system features a guitar solo on a single staff, marked "Gtr I". The solo is written in a treble clef with a key signature of one sharp (F#). It consists of a series of eighth and sixteenth notes, with a tempo and feel of 120 beats per minute. The second system shows the vocal melody on a single staff, also in a treble clef with a key signature of one sharp. The melody is written in a simple, melodic style, with a tempo and feel of 120 beats per minute. The lyrics are in Armenian and are written below the staff.

Gtr I

120 0140 0150 120 0140 0150 120 0140 0150 120 0140 0150 120 0140 0150

12 12 120120120 12 12 120120120 12 12 120120120 12 12 120120120

T

A

B

T

A

B

Ժողովուրդս Երեսմեկ Երեսմեկ Երեսմեկ Երեսմեկ Երեսմեկ Երեսմեկ Երեսմեկ Երեսմեկ

28

Gtrs II, III

28 29 30 31 32 33 34 35 36 37

32

let ring

N.H.

let ring

N.H.

Full

Full

let ring

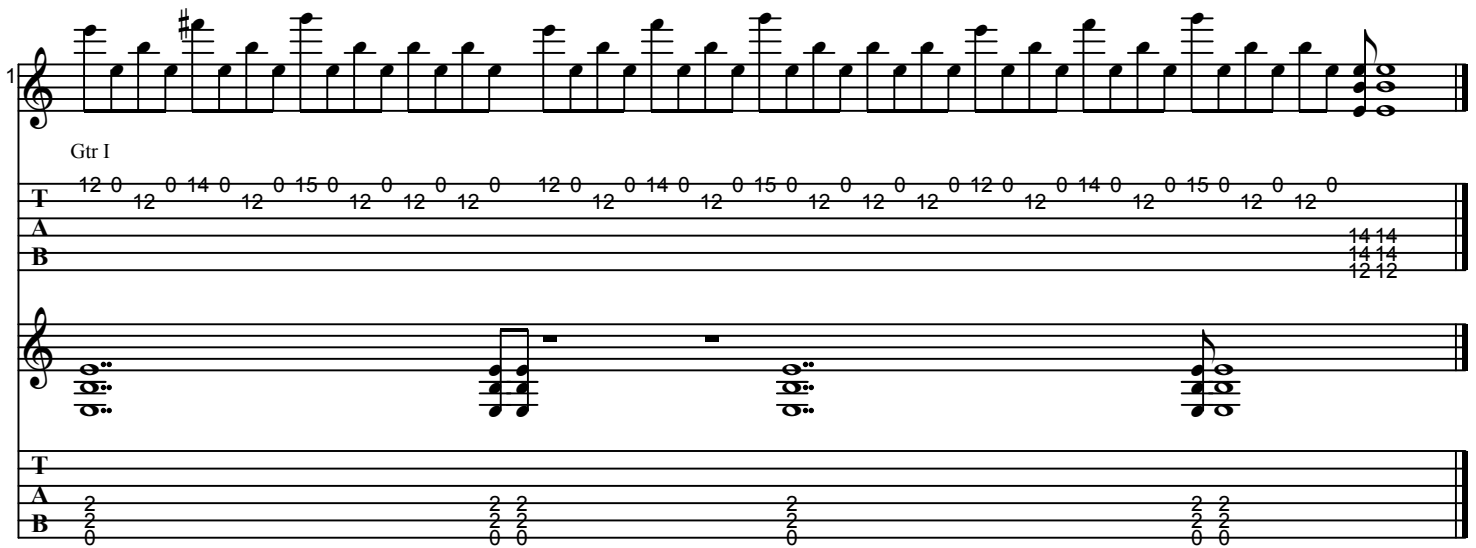
let ring

T 12 [12] 14 15 12 [12] 14 15 12 14 15 17 15 14 15 17 15 14 11

A

B

1



Gtr I

T 12 0 12 0 0 14 0 12 0 15 0 0 0 12 0 12 0 14 0 12 0 15 0 0 0 12 0 12 0 14 0 15 0 0 0

A 14 14 14 14 12 12

B 14 14 12 12

T

A 2 2 2 2 2 2

B 0 0 0 0 0 0